

NEWS 04/2015

AUKTIONEN DR. CROTT
MANNHEIM 1/BW
The Specialists for Vintage Horology • Proprietor Stefan Muser
since 1975

4 Years
Auktionen
Dr. Crott

International Preview USA / New York



New York City was the third station of Auctioneers Dr. Crott's series of international previews and introduced the precious pieces to the American collector's market.

selection of extremely rare and remarkable timepieces which will come up for auction on May 15th and 16th at the Sheraton Hotel in Frankfurt.



The preview of the anniversary auction (91st auction) took place on April 24th and 25th at the Aaron Faber Gallery on famous Fifth Avenue; as in Basel and Hong Kong before, it promoted once again

The Art of Precision Timekeeping

The avid American collectors eagerly took the chance of this preview in a personal and relaxed ambience to get acquainted with a considerable number of pieces created by the most important master makers. Stefan Muser, proprietor of Auctioneers Dr. Crott was there to meet them in



person on both days and happy to answer any questions about the precious timekeepers. Auctioneers Dr. Crott presented the fascinated expert audience with a large



The display cases in New York showed rare and wonderful works by Emery (lot 541), Breguet (lots 473 and 578), Arnold (lot 540), Dent (lot 567), Patek Philippe (lot 624) and Girard Perregaux (lots 685 and 687). The

visitors were also able to admire one of only 15 "Grande Complication" pocket watches ever produced by A. Lange & Söhne in its as new heavy gold case (lot 63). Other highlights of the exhibition were very finely decorated Baroque clocks, pendant watches, travel clocks and enamel clocks by eminent makers; some of them fascinated the viewers with repeating mechanisms or Jacquemarts - the collectors had the chance to get close to these musical treasures and see and hear them as never before. Much attention was given to two rare Rolex watches: there was a „Cosmograph Daytona“ with its “Paul Newman Panda Dial“ dating from





1970 (ref. 6262 / lot 157), and an early “James Bond Big Crown” Submariner (ref. 6538 / lot 134) that was worn by Bernhard Gorsky during the Moana expedition in 1957. Further highlights were a number of gentleman’s important pocket watches studded with half-pearls; among them were two timekeepers by Piguet & Meylan (lots 178 and 188) and a piece by Paul Philip Barraud (lot 187). Looking at the excellent condition of these three masterpieces (which also boast musical movements), it is difficult to believe that they are nearly 200 years old! Then there was the wonderful

ornamental musical box with a unique automaton attributed to John Rich (lot 189) that was - like in Basel - certainly one of the major highlights of the preview; the workmanship and the condition of this piece are unparalleled.

The fourth and last preview of the anniversary auction will be in Glashütte Glashütte, where a selection of the most outstanding historical timepieces will be on show at the Stiftung Deutsches Uhrenmuseum on May 10th.

