

克洛特博士拍賣公司



曼海姆 I/BW

頂級的鐘錶專門拍賣公司 負責人 史蒂方 穆瑟
創立於 1975 年

NEWS 01/2017



據考為Ilbery的作品
倫敦
98 x 58 mm
113 g
約 1810

我們即將舉辦的拍賣會，所呈現的精品

博物館品質，極精緻的黃金琺瑯懷錶，搭配瑪瑙，青苔色瑪瑙，紅玉髓，半珍珠等珠寶鑲飾，附中心秒針，針對中國市場

A very fine gold enamel pocket watch with centre seconds, studded with agate, moss agate, cornelian and split pearls in museum-like quality, for the Chinese market

Case: gold, moss agate, cornelian, split pearls and enamel. **Dial:** enamel. **Movm.:** bridge movement „Chinese calibre“, keywind, going barrel, duplex escapement, five-arm steel balance.

50.000 - 150.000 Euro



William Ilbery (circa 1760-1839) began working in London's Goswell Street in 1780 and moved to Duncan Terrace later. Influenced by the examples of James Cox in London and Pierre Jaquet-Droz in Switzerland, Ilbery specialized in producing luxury watches for the Chinese Market. At first he very much adhered to the traditional English style with its full plate movement and duplex escapement. For later movements Ilbery took his inspiration from the Lepine caliber with free-standing barrel, as did Jaquet-Droz with the watches he signed in London and William Anthony in London. Ilbery had the cases of his watches exquisitely decorated by the best enamellers from Geneva such as Jean-Francois-Victor Dupont or Jean-Louis Richter. William Ilbery initiated the production of opulently engraved movements for the Asian market in Fleurier in Switzerland; other makers in Fleurier such as Bovet and Juvet followed his example. Ilbery should therefore be considered one of the most renowned makers of the so-called „Chinese watches“. Although he worked mainly in London, Ilbery kept in close contact with the trade in other countries; a watch signed „Ilbery Paris“ is known and Ilbery & Son are recorded in London and Fleurier as well as in Canton.

